



## Technical Drafting NCII (2D & 3D) Course Outline

### Module I: 2D Drafting

#### Drafting Fundamentals

- Introduction to technical drafting and types of drawings.
- Overview of manual drafting tools and equipment.
- Application of drawing standards for professional drafting.

#### Orthographic and Isometric Projections

- Principles of orthographic projection.
- Basics of isometric drawing.
- Manual drafting of architectural drawings and details.

#### Computer-Aided Drafting (2D AutoCAD)

- Navigating the AutoCAD interface and workspace.
- Setting up drawing units and exploring keyboard functions.
- Using essential AutoCAD commands:
  - Drawing commands: Lines, rectangles, circles, polygons, arcs, ellipses, and donuts.
  - Coordinate methods: Absolute, relative, and polar coordinates.
  - Editing/modifying commands: Copy, mirror, offset, array, move, rotate, scale, trim, chamfer, and fillet.

#### Object Visibility and Organization

- Managing object properties and visibility.
- Creating and managing layers: Setting colors, line types, and properties.
- Controlling layer visibility and organization.

#### Dimensioning and Annotation

- Using dimensioning tools and managing dimension styles.
- Creating text styles with MTEXT and DTEXT.

#### Advanced 2D Techniques

- Hatching and applying gradients.
- Defining and editing blocks for efficient object management.
- Creating isometric drawings.



## Finalizing and Printing

- Preparing drawings for plotting and printing with accurate layouts.

## Module II: 3D Drafting

### Introduction to 3D Drafting

- Navigating and setting up a 3D workspace.
- Utilizing the User Coordinate System (UCS) for 3D modeling.
- Exploring 3D viewing and visual styles.

### Creating 3D Objects

- Solid modeling with primitives: Box, sphere, cylinder, cone, pyramid, and torus.
- Surface modeling using extrude, revolve, sweep, loft, and helix commands.

### Editing 3D Models

- Modifying solid models using fillet, chamfer, slice, shell, and presspull.
- Applying Boolean operations: Union, subtract, and intersect.
- Smoothing and refining meshes.

### Materials and Textures

- Assigning and applying materials.
- Adding textures for realistic visualization.

### Dimensioning and 2D from 3D

- Annotating 3D models with dimensions.
- Creating 2D drawings derived from 3D models.

### Visualization and Rendering

- Slideshow and walkthrough animation creation.
- Placing and adjusting lights.
- Setting up cameras and viewpoints.
- Configuring rendering settings and exporting visualizations.